

Last Name: \_\_\_\_\_

*Create Your Own Schedule*

Please return this form to us with your registration fee. For each time period indicate your 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices (using 1, 2, 3). Space is limited in some sessions, and will be filled on a first-come basis. If you wish to have a consultation, editor's table, pitch session, or a fiction/non-fiction synopsis or outline session, please note this on the form.

Wednesday, July 23, 2008

1:30 - 3:00

- \_\_\_\_\_ Peter Meinke - Questions and Answers
- \_\_\_\_\_ Mary Anna Evans - How to Write a Synopsis that Won't Make an Editor Sneer
- \_\_\_\_\_ Murray Laurie - And Away We Go! The Travel Writer's Journey

3:15 - 4:45

- \_\_\_\_\_ Michael Knight - Intensive Fiction Workshop Part 1. (Limited to 12 each session)
- \_\_\_\_\_ Bev Browning - Writing Humor
- \_\_\_\_\_ Melanie Almeder - Intensive Poetry Workshop Part 1. (Limited to 12 each session)

5:00 - 7:30

- \_\_\_\_\_ Evening Reception (5:00 - 5:30), Reading with Margaret McSeveney, Bev Browning, and Mary Anna Evans.

Thursday, July 24, 2008

8:30 - 9:00

- \_\_\_\_\_ Breakfast

9:00 - 10:30

- \_\_\_\_\_ Peter Meinke - Writing Poems and Short Stories.
- \_\_\_\_\_ Mary Anna Evans and Diana Tonnessen - Six Steps to a Killer Query.
- \_\_\_\_\_ Jamie Pachino - Screenwriting - Part 1.

10:45 - 12:15

- \_\_\_\_\_ Michael Gannon - Writing Florida History.
- \_\_\_\_\_ Melanie Almeder - Intensive Poetry Workshop Part 2. (Limited to 12 each session)
- \_\_\_\_\_ Sarah Bewley - The Protagonist's Journey.

12:15 - 1:15

- \_\_\_\_\_ Lunch

1:15 - 2:45

- \_\_\_\_\_ Katharine Sands - Pitchcraft

3:00 - 4:30

- \_\_\_\_\_ Michael Knight - Intensive Fiction Workshop Part 2. (Limited to 12 each session)
- \_\_\_\_\_ Margaret McSeveney - Scots Writing - before and since "Auld Lang Syne."
- \_\_\_\_\_ Claire Hamner Maturro - Developing Characters that Live and Engage - Part 1.
- \_\_\_\_\_ Diana Tonnessen - Three Essential Questions Every Non-fiction Book Proposal Must Answer

4:45 - 9:00

- \_\_\_\_\_ Cross Creek Trip (additional fee required, dinner included)

Friday, July 25, 2008

8:30 - 9:00

- \_\_\_\_\_ Breakfast

9:00 - 10:30

- \_\_\_\_\_ Ben LeRoy - From Manuscript to Best Seller

10:45 - 12:15

- \_\_\_\_\_ Melanie Almeder - Intensive Poetry Workshop Part 3 (Limited to 12 each session)
- \_\_\_\_\_ M.C. Finotti - Historical Fiction for Children.
- \_\_\_\_\_ Eric Butterman - Sports Writing for Serious Money - Part 1.
- \_\_\_\_\_ Jamie Pachino - Screenwriting Part 2.

12:15 - 1:15

- \_\_\_\_\_ Lunch

1:30 - 3:00

- \_\_\_\_\_ Benjamin LeRoy, Janet Reid, and Katharine Sands. Agents and Editors.

3:30 - 5:00

- \_\_\_\_\_ Michael Knight - Intensive Fiction Workshop Part 3 (Limited to 12 each session)
- \_\_\_\_\_ Carolyn Haines - That Downhome Southern Voice.
- \_\_\_\_\_ Eric Butterman - Sports Writing for Serious Money - Part 2.
- \_\_\_\_\_ Claire Hamner Maturro - Developing Characters and Live and Engage Part 2.

5:00 - 5:30

- \_\_\_\_\_ Reception

5:30 - 7:30

Showing of Jamie Pachino's Lifetime Movie "What If God Were the Sun?"

Saturday, July 26, 2008

8:30 - 9:00

Breakfast

9:00 - 10:30

Janet Reid - Do You Actually Need a Literary Agent?

10:45 - 12:15

Carolyn Haines - What is Genre?

Melanie Almeder - Intensive Poetry Workshop - Part 4 (Limited to 12 each session)

Eric Butterman - Sports Writing for Serious Money Part 3.

Murray Laurie - Writing Regional History: Find Your Place in the Past.

12:15 - 1:15

Lunch

1:30 - 3:00

Bill Maxwell - How to Write Like a Journalist.

Bev Browning Memoir Class.

Eric Butterman - Sports Writing for Serious Money Part 4.

Linda Evans - Science Fiction and Fantasy World Building.

3:30 - 5:00

Bill Maxwell - How to Conduct and Edit the Q&A Interview.

Michael Knight - Intensive Fiction Workshop - Part 4.

Margaret McSeveney - Theater in Motion.

Diana Tonnessen - Writing with Sense(s) and Sensibility.

5:00 - 5:30

Reception

5:30 - 7:30

Staged Reading of Sunwall Comedy Prize Play for 2007

Sunday, July 27, 2008

9:30 - noon

J.T. Glisson - Sunday Morning with J.T. Glisson

Writing the Region 2008

Schedule and Registration Form

Return to: Writing the Region, GACA, P.O. Box 12246

Gainesville, FL 32604

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone (Day): \_\_\_\_\_

Phone (Evening): \_\_\_\_\_

Email: \_\_\_\_\_

Workshop Fees:

\_\_\_\_\_ \$ 375 "early bird" registration before June 1: Five Day Registrations

\_\_\_\_\_ \$ 395 after June 1

\_\_\_\_\_ \$ 145 each single day \_\_\_ Thur \_\_\_ Fri \_\_\_ Sat

\_\_\_\_\_ \$ 90 half day \_\_\_ Wed \_\_\_ Thur \_\_\_ Fri \_\_\_ Sat \_\_\_ Sun

\_\_\_\_\_ \$ 45 Trip to Cross Creek and dinner

\_\_\_\_\_ Vegetarian Meals Please

\_\_\_\_\_ \$ 15 Editor's Table

\_\_\_\_\_ \$ 15 Pitch

\_\_\_\_\_ \$ 15 Evaluation of Synopsis or Outline \_\_\_ Fiction \_\_\_ Non-fiction

\_\_\_\_\_ \$ 100 Manuscript Consultation (30 minutes)

\_\_\_\_\_ \$ TOTAL

Make checks payable to GACA Rawlings Workshop. Hotel rooms ARE NOT included in the workshop registration. Meals listed on registration form are included in registration fee, except for Cross Creek dinner.

Please charge my Mastercard/Visa

# \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Amount \$ \_\_\_\_\_

Signature: \_\_\_\_\_

I wish to have my consultation/editor's table/pitch with:

\_\_\_\_\_

Type of Material: \_\_\_\_\_